Introductory Notes

Source

There can be a considerable difference in the scarcity of any single stamp just through its source. The source of each stamp can easily be identified by looking at the condition of the perforation on each side, which can be either guillotined or torn.

Guillotined perforations



Torn perforations with fibrous ends



On the illustrations below the arrows indicate guillotined edges

Sheet Stamps: These have torn perforations on all four sides

Horizontal and Sideways Coil Stamps: These have guillotined perforations on the top and bottom

24 PRIVIAGE 24 24 PRIVIA

Vertical Coil Stamps: These have guillotined perforations at the left and right



Stamps from coils made up from sheets (that is those coils which also include coil joins) have the sheet margins at the vertical sides of the sheets (in the case of vertical coils) or from the horizontal sides of the sheets (in the case of horizontal coils) removed by tearing. The result of this is that upright watermark coils stamps do exist with perforations on three edges torn and just one side guillotined.

Booklet Stamps from Panes of Two: These have top and bottom perforations guillotined are usually supplied with margin attached to distinguish them from Horizontal coil stamps.

Booklet Panes of Four: These have guillotined perforations on one side (left or right) or on two adjacent sides (bottom/left). Stamps with guillotined perforations on bottom/right adjacent two sides can be from booklet panes of four **or** six.

Booklet Stamps from Panes of Six: These have guillotined perforations on one side (top or bottom) or on two adjacent sides.



Identifying Photo/Typo/Flexo Phosphor Printing on Queen Elizabeth II Wilding Definitives

'РНОТО'

Phosphor was applied by the photogravure printing process, for which the printing roller surface was 'photo-etched' with acid. The band printing area is composed of a multitude of diagonal screen lines (150 or 250 to the inch, set diagonally across the bands), and as they are photo-etched they are recessed into the cylinder surface, and are relatively shallow though deep enough to retain ink left from the inking roller; after inking excess ink is removed from the roller by the so-called 'doctor blade', leaving the ink in the screen lines, which is then applied to the stamps in the printing web.

As the 'photo.' screen is shallow there is no impression of 'tram-lines' left by the roller on the printed stamps. However, the portion of the plate which is not etched presses closely on the stamps and 'glazes' the portion of the stamp without phosphor, so this portion of the finished stamps appears slightly glossy when viewed at a very shallow angle to the light (in the manner adopted when looking at phosphor bands by the naked eye in daylight, but setting the stamp at the shallowest angle possible).

Careful examination of the 'photo.' phosphor band, by looking diagonally across the band at a very shallow angle to the light, will often make it possible to see the diagonal 'photo. screen' lines. However, these diagonal screen lines are not always obvious because they can become a little blurred or clogged with phosphor ink.

'Photo' phosphor bands are printed continuously, so the bands extend across the entire top & bottom margins. The bands at the side margins are the same width as in all other positions across the sheet.

As a rule Wilding Coil issues have 'photo.' printed phosphor, whereas other sources have phosphor printed by one of the other methods or by 'photo.' All Green Phosphor issues are printed with 'photo.' phosphor and can be examined as standards for the features mentioned above.

'TYPO'

Phosphor was applied by the typographic method, much like the familiar letterpress system, in which the (phosphor) ink is applied from the raised portions of the printing plate surface. The printing plate or roller is of metal, and so the edges of the bands are sharply defined.

The 'typo.' application of the phosphor normally leaves an impression of the roller on the stamp, presenting as 'tram-lines' down the stamp, visible on the reverse of the stamp coinciding with the edges of the phosphor band. The portion of the stamp between the phosphor displays a photonegative effect when viewed at a very shallow angle to the light (in the manner adopted when looking at phosphor bands by the naked eye in daylight, but setting the stamp at the shallowest angle possible).

Typically, sheet issues of the 'typo.' printed two band phosphor stamps show a narrow '6mm.' band down the marginal side of side marginal stamps. These are listed by Stanley Gibbons as 'narrow band at left' or 'narrow band at right' varieties on the Typo. issues. All Phosphor Graphite two band issues have 'typo.' printed phosphor bands, exhibiting the 'tram-lines' on reverse in many cases, showing the 'narrow band at left or right' on side marginal copies, and also exhibiting the photonegative effect to the ink printing between the phosphor bands as mentioned above. So the Phosphor-Graphite issues can be taken as the standard to examine the features of 'typo.' phosphor.

'Typo.' phosphor bands stop short in the top and bottom margins of the sheet, though sometimes this is not obvious because the margins are guillotined close to the stamps cutting within the ends of the phosphor bands. 'Typo.' phosphor printing was used on both sheet and on some booklet panes of four issues. Doubt has been cast on the use of Typo. printing for phosphor on se-tenant 1d./3d. panes

'FLEXO.'

Phosphor bands are applied using rubber rollers inked with metal cylinders on which the 'phosphor bands' are photo-etched. As a result there is no impression of the printing plate on the stamps (that is there are no tram-lines to be seen on the reverse). Also there are normally no 'screen lines', or at best just traces of them, to be found as described under 'Photo' (above), because the photo etching for the phosphor in the 'Flexo.' process is applied to the inking cylinder and not to printing cylinder. Differentiating between 'Photo.' and 'Flexo' printings cannot always be positive, but as a general rule 'Flexo.' Wilding issues are from booklets.

Controversy: there has been some debate over the incidence of Typo., Photo., or Flexo. printings of phosphor on some Wildings booklet issues in particular, resulting in an authoritative article and correspondence in the 'GB Journal' (published by the Great Britain Philatelic Society. In view of this the pages following do not include separate 'Typo.' or 'Flexo.' listings.

Identifying Green/Blue/Violet Phosphor Colours on Queen Elizabeth II Wilding Definitives

Some of the coloured phosphors can be sorted by normal sight without the use of ultra violet lamps, as follows:

- * Phosphor Graphite issues all have Green Phosphor.
- * Phosphor issues from the 5d., 7d., 8d., 9d., 10d., 1s. and 1/6 values are all violet phosphor, with 9.5mm. bands.
- * 4mm. Centre Band issues of the 3d., value are all Violet Phosphor.
- * Side Band issues of the 2½d. value are all Blue Phosphor.
- * Most 9.5mm. bands are Violet Phosphor. The very few exceptions are from sideways watermark booklet panes of four reported on the Blue Phosphor ½d. value in particular and attract high prices because of their scarcity.

Thus all the above groups can be sorted without the use of an ultra violet lamp. Having sorted these they can be used as 'standards' against which to compare other issues when learning the subject.

Having identified the issues that can only come from one of the three colours of phosphor issues, the remaining stamps are then more precisely identified by the use of a short wave ultra violet lamp.

It is important to exclude daylight or artificial light, as the stamps are best examined for the phosphor colours using the u/v lamp in total darkness.

When applying the u/v lamp in close proximity to the stamps, keeping the lamp lit, the phosphor bands will normally be visible as the bright stripes down the stamp, in the normal two band, side band or centre band positions. The brightest reaction comes from the blue phosphor, or from the violet phosphor; green phosphor is also quite bright but a little less so than the other colours.

The most obvious difference between the three colours of phosphor occurs immediately after the lamplight is switched off, whereupon the so-called 'after-glow' of the phosphor remains visible for a short time:

- * GREEN PHOSPHOR glows longest, somewhat less brightly than while the lamp is still lit, but importantly the 'afterglow' is clearly green.
- * BLUE PHOSPHOR glows almost as long as the Green Phosphor, and is clearly not green, but rather of a bluish tone of greater brightness.
- * VIOLET PHOSPHOR shows an after-glow in most cases, but is much shorter than the other two phosphor colours, and indeed in some issues the violet phosphor after-glow dies so quickly after the lamp light is switched off that you almost miss the after-glow altogether. Any after-glow that clearly dies quickly, or instantly, is violet phosphor. Violet phosphor is not clearly 'violet', but rather a short-lived bright glow, clearly not green, but which could be said to be vaguely bluish just as well as violet.

Pricing of Mint Wilding Issues

Prices of Numbers W1 - W153 are shown as unmounted mint. To calculate the value of hinged mint examples, deduct one third of the price listed.

Watermark	Orientation/Note	Phosphor/Paper		1/2	1d	1½d Green
Tudor	Upright			W1	W2	W3
Tudor	Sideways					W3s
Tudor	Inverted			W1i	W2i	W3i
St. Edwards	Upright			W20	W21	W22
St. Edwards	Inverted			W20i	W21i	W22i
St. Edwards	Sideways					W22s
St. Edwards	Graphite			W41	W42	W43
Crowns	Upright	Cream paper		W47	W48	W49
Crowns	Inverted	Cream paper		W47i	W48i	W49i
Crowns	Sideways left	Cream paper		W47sl	W48sl	W49sl
Crowns	Sideways right	Cream paper		W47sr	W48sr	W49sr
Crowns	Upright	Whiter paper		W66	W67	W68
Crowns	Inverted	Whiter paper		W66i	W67i	W68i
Crowns	Sideways left	Whiter paper		W66sl	W67sl	W68sI
Crowns	Sideways right	Whiter paper		W66sr	W67sr	W68sI
Crowns	Upright	Graphite		W86	W87	W88
Crowns	Inverted	Graphite		W86i	W87i	W88i
St. Edwards	Phosphor Graphite			W94	W95	W96
St. Edwards	Phosphor Graphite	Errors				
Crowns	Phosphor Graphite					
Crowns	Upright	Green phosphor		W104	W105	W106
Crowns	Inverted	Green phosphor		W104i	W105i	W106i
Crowns	Upright	Blue phosphor	Cream	W113	W114	W115
Crowns	Sideways left	Blue phosphor	Cream	W113sl	W114sl	W115sl
Crowns	Sideways right	Blue phosphor	Cream	W113sr	W114sr	W115sr
Crowns	Inverted	Blue phosphor	Cream	W113i	W114i	W115i
Crowns	Upright	Blue phosphor	Whiter	W123	W124	W125
Crowns	Sideways left	Blue phosphor	Whiter	W123sl	W124sl	W125sl
Crowns	Sideways right	Blue phosphor	Whiter	W123sr	W124sr	W125sr
Crowns	Inverted	Blue phosphor	Whiter	W123i	W124i	W125i
Crowns	Upright	Violet phosphor	8mm	W133	W134	W135
Crowns	Sideways left	Violet phosphor	8mm		W134sl	
Crowns	Sideways right	Violet phosphor	8mm		W134sr	
Crowns	Inverted	Violet phosphor	8mm		W134i	
Crowns	Upright	Violet phosphor	9.5mm		W141	
Crowns	Sideways left	Violet phosphor	9.5mm		W141sl	
Crowns	Sideways right	Violet phosphor	9.5mm		W141sr	
Crowns	Inverted	Violet phosphor	9.5mm		W141i	

1½d Deep Gr	2d Red Brn	2d Light Red Brn	2½d T1	2½ T2	3d	4d	4d Deep Ultra	4½d
W4	W5		W6	W7	W8	W9		
	W5s		W6s					
	W5i			W7i				
W23	W24	W25	W26	W27	W28	W29		
	W24i	W25i		W27i	W28i			
	W24s	W25s		W27s	W28s			
		W44		W45	W46			
W50		W51	W52	W53	W54	W55		W56
		W51i		W53i	W54i			
		W51sl	W52sl		W54sl			
					W54sr			
W69		W70	W71	W72	W73	W74	W75	W76
				W72i	W73i	W74i		
		W70sl	W71sl	W72sl	W73sl	W74sl		
				W72sr	W73sr	W74sr		
		W89		W90	W91	W92		W93
				W90i	W91i			
		W97		W98				
		W99		W100	W101	W102		W103
		W107		W108	W109	W110		
				W108i	W109i			
		W116		W117	W118	W119		W120
					W118sl			
					W118sr			
				W117i	W118i			
		W126		W127	W128		W129	W130
					W128sl		W129sl	
					W128sr		W129sr	
				W127i	W128i		W129i	
		W136			W137		W138	
					W137sl		W138sl	
					W137sr		W138sr	
					W137i		W138i	
		W142			W143		W144	
		W142sl			W143sl		W144sl	
					W143sr		W144sr	
					W143i		W144i	

Watermark	Orientation/Note	Phosphor/Paper		5d	6d Purple	6d Claret
Tudor	Upright			W10	W11	
Tudor	Sideways					
Tudor	Inverted					
St. Edwards	Upright			W30	W31	W32
St. Edwards	Inverted					
St. Edwards	Sideways					
St. Edwards	Graphite					
Crowns	Upright	Cream paper		W57		W58
Crowns	Inverted	Cream paper				
Crowns	Sideways left	Cream paper				
Crowns	Sideways right	Cream paper				
Crowns	Upright	Whiter paper		W77		W78
Crowns	Inverted	Whiter paper				
Crowns	Sideways left	Whiter paper				
Crowns	Sideways right	Whiter paper				
Crowns	Upright	Graphite				
St. Edwards	Phosphor Graphite					
St. Edwards	Phosphor Graphite	Errors				
Crowns	Phosphor Graphite					
Crowns	Upright	Green phosphor				W111
Crowns	Inverted	Green phosphor				
Crowns	Upright	Blue phosphor	Cream			W121
Crowns	Sideways left	Blue phosphor	Cream			
Crowns	Sideways right	Blue phosphor	Cream			
Crowns	Inverted	Blue phosphor	Cream			
Crowns	Upright	Blue phosphor	Whiter			W131
Crowns	Sideways left	Blue phosphor	Whiter			
Crowns	Sideways right	Blue phosphor	Whiter			
Crowns	Inverted	Blue phosphor	Whiter			
Crowns	Upright	Violet phosphor	8mm			W139
Crowns	Sideways left	Violet phosphor	8mm			
Crowns	Sideways right	Violet phosphor	8mm			
Crowns	Inverted	Violet phosphor	8mm			
Crowns	Upright	Violet phosphor	9.5mm	W145		W146
Crowns	Sideways left	Violet phosphor	9.5mm			
Crowns	Sideways right	Violet phosphor	9.5mm			
Crowns	Inverted	Violet phosphor	9.5mm			

7d	8d	9d	10d	11d	1/-	1/3	1/6
W12	W13	W14	W15	W16	W17	W18	W19
W33	WE34	W35	W36	W37	W38	W39	W40
W59	W60	W61	W62		W63	W64	W65
W79	W80	W81	W82		W83	W84	W85
						W112	
						VVIIZ	
						W122	
						W132	
						W/140	
						W140	
W147	W148	W149	W150		W151	W152	W153

Queen Elizabeth II _{U/M}

No.

All Wilding issues were printed by Harrison and Sons Ltd in Photogravure.

Watermark Tudor Crown Upright



























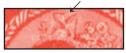


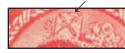










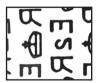


2 1/2d Type 1 Frame of centre cross is weak

2 1/2d Type II Frame of centre cross strengthened

1952 (5 De	c.) P	erf. 15 x 14		
W1	½d	Orange red - Sheets (31.8.53)	10	20
W1a		Book pane BP75	1.00	20
W1b		Book pane BP76	2.00	
W1c		Book pane BP77	2.00	
W1d		Vertical coil	1.00	
W1e		Horizontal coil	3.00	
W2	1d	Deep ultramarine - Sheets (31.8.5)	3) 18	20
W2a		Book pane BP78	6.00	
W2b		Book pane BP79	2.00	
W2c		Book pane BP80	2.00	
W2d		Book pane BP81	£90	
W2e		Book pane BP82	£12	
W2f		Book pane BP83	£12	
W2g		Vertical coil	5.00	
W2h		Horizontal coil	4.00	
W3	1½d	Green - sheets	10	20
W3 IMP		Imperf. between stamp/top margin	£750	
W3a		Book pane BP84	50	
W3b		Book pane BP85	2.00	
W4	1½d	Deep green - sheets	25	
W4a		Book pane BP8	50	
W4b		Book pane BP85	1.50	
W4c		Book pane BP86	2.00	
W4d		Vertical coil	1.00	1.00
W5	2d	Red brown - Sheets (31.8.53)	15	20
W5a		Book pane BP87	5.00	
W5b		Vertical coil	4.00	
W6	21/2d	Carmine red - Sheets. Type I	10	20
W6a		Vertical coil	£12	
W7	21/2d	Carmine red. Type II	75	_
W7a		Book pane BP88 (5.53)	1.25	1.25
W8	3d	Deep lilac - Sheets (18.1.54)	1.00	30
W8IMP		Imperf. between stamp/top margin	£750	
W8a		Vertical coil	5.00	
W8b		Horizontal coil	£10	
W9	4d	Ultramarine - Sheets (2.11.53)	2.00	50
W9a		Horizontal coil	6.00	
W10	5d	Brown - Sheets (6.7.53)	50	1.50
W11		Red purple - Sheets (18.1.54)	3.00	40
W11IMP		Imperf. three sides (pair)	£3000	
W11IMPa		Imperf. between stamp/bottom margi	n £500	
W11a		Vertical coil	6.00	
W12	7d	Pastel green - Sheets (8.2.54)	5.00	2.00
W13		Magenta - Sheets (6.7.53)	60	50
W14	9d	Greyish green - Sheets (8.2.54)	£15	2.00
W14IMP		Imperf. between stamp/top margin	£1700	
W15	10d	Deep blue - Sheets (8.2.54)	£10	2.00
W16		Plum - Sheets (8.2.54)	£21	9.00
W17		Bistre brown - Sheets (6.7.53)	80	50
W18		Deep green - Sheets (2.11.53)	2.50	1.00
W19		Grey blue - Sheets (2.11.53)	£12	1.50
		. ,		

Watermark Tudor Crown Sideways



1954 (8	Oct.) Wi	nk. Tudor Crown sideways		
W3s	11/2d	Green - Sideways coil (15.10.54)	35	20
W5s	2d	Red brown - Sideways coil	50	50
W6s	21/2d	Carmine red - Sideways coil 15.4.54)		
		Type 1	5.00	4.80

U/M F/U No.

Queen Elizabeth II

Watermark Tudor Crown Inverted



1954 (M	arch). \	Vmk. Tudor Crown inverted		
W1i	½d	Orange red - Book pane BP75a	75	10
W1ia		Book pane BP76a	1.00	
W2i	1d	Deep ultramarine - Book pane		
		BP78a	4.00	2.00
W2ia		Book pane BP79a	7.00	
W2ib		Book pane BP81a	£90	
W2ic		Book pane BP82a	£12	
W2id		Book pane BP83a	£12	
W3i	11/2d	Green - Book pane BP84a	1.00	10
W3ia		Book pane BP85a	1.25	
W5i	2d	Red brown - Book pane BP87a	£22	11.00
W7i	21/2d	Carmine red - Book pane BP88a		
		(Type II)	80	25
Coil join	pairs			
W1cj		Orange red	4.00	
W2ci		Deep ultramarine	8.00	
W8ci	3d	Deep lilac	£17	
W8cja		Deep lilac (vert.)	3.00	
W9ci		Ultramarine	£12	
W11ci	6d	Red nurnle (vert)	£12	

Watermark St. Edwards Crown Upright



mk. St. Edward's Crown. Perf. 15 x 14		
l Orange red - Sheets	10	15
Book pane BP89	40	
Book pane BP90	1.00	
Book pane BP91	9.00	
Vertical coil	60	
Horizontal coil	30	
Deep ultramarine - Sheets (19.9.55)	20	15
Book pane BP92	60	
Book pane BP93	1.00	
Book pane BP94	5.00	
Book pane BP95	4.50	
Vertical coil	4.00	
Horizontal coil	4.00	
I Green - Sheets (9.55)	10	15
Book pane BP96	45	
l Deep green -Sheets	35	10
Book pane BP96	35	
Book pane BP97	1.25	
Book pane BP98	6.00	
Vertical coil	3.00	
	Book pane BP90 Book pane BP91 Vertical coil Horizontal coil d Deep ultramarine - Sheets (19.9.55) Book pane BP92 Book pane BP93 Book pane BP94 Book pane BP95 Vertical coil Horizontal coil d Green - Sheets (9.55) Book pane BP96 d Deep green - Sheets Book pane BP96 Book pane BP97 Book pane BP97 Book pane BP97	Name Name

W24	2d	Red brown - Sheets (6.9.55)	12	15
W24a		Book pane BP99	8.00	
W24b		Vertical coil	3.00	
W24bIMP		Imperf. between stamps (vert. coil)	£4500	
W25	2d	Light red brown - Sheets (17.10.56) 10	15
W25IMP		Imperf. between stamp/top margin	£350	
W25IMPa		Imperforate pair	£450	
W25a		Book pane BP100	3.00	
W25b		Vertical coil	4.00	
W26	21/2d	Carmine red (Type I) - Sheets		
		(28.9.55)	15	15
W26IMP		Imperf. between stamp/top margin	£600	
W26a		Vertical coil	2.00	
W27	21/2d	Carmine red (Type II) - Sheets	75	25
W27IMP		Imperf. between stamp/top margin	£600	
W27a		Book pane BP101	40	
W28	3d	Deep lilac - Sheets (17.7.56)	20	15
W28IMP		Imperforate on three sides (pair)	£3000	
W28IMPa		Imperf. between stamp/bottom margin	1 £600	
W28a		Book pane BP102	70	
W28b		Book pane BP103	5.00	
W28c		Vertical coil	5.00	
W28d		Horizontal coil	5.00	
W29	4d	Ultramarine - Sheets (14.11.55)	90	25
W29IMP		Imperf. between stamp/top margin	£500	
W29IMPa		Imperf. between stamp/left margin		
W29a		Vertical coil		
W29b		Horizontal coil	4.00	
W30	5d	Brown - Sheets (21.9.55)	3.75	2.30
W31	6d	Red purple - Sheets (20.12.55)	2.95	70
W31IMP		Imperf. on three sides (pair)	£4500	
W31IMPa		Imperf. between stamp/left margin		
W31a		Vertical coil		
W32	6d	Deep claret - Sheets (8.5.58)	2.80	3.00
W32a		Vertical coil		
W33		Pastel green - Sheets (23.4.56)	£29	6.00
W34	8d	Magenta - Sheets(21.12.55)	3.50	0.70
W35		Greyish green - Sheets (15.12.55)	10.50	1.50
W36		Deep blue - Sheets (22.9.55)	10.50	1.40
W37		Plum - Sheets (28.10.55)	50	50
W38		Bistre brown - Sheets (3.11.55)	£12	30
W39		Deep green - Sheets (27.3.56)	£17	1.30
W40	1s6d	Grey blue - Sheets (27.3.56)	£18	70

Watermark St. Edwards Crown Inverted



1955 (Sept.) Wmk. St. Edward's Crown inverted

Orange red - Book pane BP89a	20	25
Book pane BP90a	45	
Deep ultramarine - Book pane B	P92a 80	30
Book pane BP93a	75	
Book pane BP95a	4.50	
Green - Book pane BP96a	50	25
Book pane BP97a	75	
Red brown - Book pane BP99a	11.50	4.50
Light red brown - Book pane BP	100a	
(1.57)	4.20	1.60
Carmine red (Type II) - Book pa	ne	
BP101a	20	40
Deep lilac - Book pane BP102a		
(1.10.57)	3.00	60
Book pane BP103a	8.00	
	Deep ultramarine - Book pane B Book pane BP93a Book pane BP95a Green - Book pane BP96a Book pane BP97a Red brown - Book pane BP99a Light red brown - Book pane BP (1.57) Carmine red (Type II) - Book pa BP101a Deep lilac - Book pane BP102a (1.10.57)	Book pane BP90a

Watermark St. Edwards Crown Sideways



1956 (7 N	(larch	Wmk. St. Edward's Crown sideways		
W22s	11/2d	Green - Sideways coil	20	25
W24s	2d	Red brown - Sideways coil (31.7.56) 30	30
W25s	2d	Light red brown - Sideways coil		
		(5.3.57)	6.00	3.20
W27s	21/2d	Carmine red (Type I) -		
		Sideways coil (23.3.56)	60	75
W28s	3d	Deep lilac - Sideways coil (9.12.57)	12.50	7.50
Coil join	pairs			
W20cj	½d	Orange red	1.50	
W21cj	1d	Deep ultramarine	7.50	
W28cj	3d	Deep lilac	£20	
W28cja		Deep lilac (vert.)	£20	
W29cj	4d	Ultramarine	£10	
W29cja		Ultramarine (vert.)	£10	
W31cj	6d	Red purple (vert.)	£10	
W32cj	6d	Deep claret (vert.)	£10	
-				

Graphite Lined Issue



W44cja

W45cj

W46cj



£15

8.00

This issue was introduced in the Southampton postal area, for the experimental use of an automatic letter facing machine.

1957 (19 Nov.) Graphite lined. Wmk. St. Edward's Crown. Perf. 15 x 14. Two vertical graphite lines on back under gum, except 2d value with one

line only at	right.			
W41	½d	Orange red - Sheets	20	8
W41a		Vertical coil	50	
W42	1d	Deep ultramarine - Sheets	20	15
W42a		Vertical coil	45	
W43	11/2d	Green - Sheets	75	40
W43gl		Both graphite lines at left	£1500	£700
W43a		Horizontal coil	3.00	
W44	2d	Light red brown - Sheets	1.25	60
W44gl		Graphite line at left (instead of ri	ght) £900	£450
W44gla		Graphite line missing (from one in J	pair) £1750	
W44a		Vertical coil	5.00	
W44b		Horizontal coil	3.50	
W45	21/2d	Carmine red (Type II) - Sheets	5.00	3.00
W45a		Horizontal coil	5.50	
W46	3d	Deep lilac - Sheets	50	20
W46a		Horizontal coil	1.75	
W46b		3 Graphite lines	35.00	
Coil join pa	airs			
W43cj	11/2d	Green	7.50	
W44ci	2d	Light red brown	£10	

Light red brown (vert.)

2½d Carmine red. Type II

3d Deep lilac

Multiple Crowns Watermark Upright Cream Paper



1958 (28 (Oct.) W	mk. Multiple Crowns. Cream paper.	Perf 15 x 14	
W47		Orange red - Sheets (25.11.58)	20	10
W47a	/24	Book pane BP104	35	10
W47b		Book pane BP105	1.00	
W47c		Vertical coil	35	
W47d		Horizontal coil	35	
W48	1d	Deep ultramarine - Sheets (11.58)	30	10
W48a		Book pane BP106	35	
W48b		Book pane BP107	1.00	
W48c		Vertical coil	1.50	
W48cIMP		Imperforate vertical pair	£750	
W488d		Horizontal coil	3.00	
W49	11/2d	Green - Sheets (12.58)	30	15
W49a		Book pane BP108	75	
W49b		Book pane BP109	1.50	
W50	11/2d	Deep green - Sheets	45	30
W50a		Book pane BP108	75	
W50b		Book pane BP109	1.00	
W50c		Vertical coil	2.50	
W51	2d	Light red brown - Sheets (4.12.58)	20	10
W51IMP		Imperf. between stamp/top margin	£500	
W51a		Book pane BP110	6.50	
W51b		Vertical coil	1.75	
W52	21/2d	Carmine red (Type II) - Sheets		
		(11.9.59)	75	1.00
W52a		Vertical coil	£10	
W53	21/2d	Carmine red (Type I) - Sheets		
		(4.10.61)	1.50	15
W53IMP		Imperf. between stamp/bottom marg	in	
W53a		Book pane BP111	1.75	65
W54	3d	Deep lilac - Sheets (8.12.58)	15	15
W54IMP		Imperf. between stamp/top margin	£450	
W54a		Book pane BP112	40	
W54b		Book pane BP113	2.50	
W54c		Vertical coil	3.50	
W55	4d	Ultramarine - Sheets (29.10.58)	1.75	50
W55IMP		Imperf. between stamp/top margin	£450	
W55a		Vertical coil	7.50	
W55b		Horizontal coil	3.50	
W56		Chestnut red - Sheets (9.2.59)	75	30
W57		Brown - Sheets (10.11.58)	2.50	45
W58	6d	Claret - Sheets (23.12.58)	90	20
W58IMP		Imperforate on three sides	£2500	
W58IMPa		Imperforate pair	£3000	
W58a		Vertical coil	4.50	50
W59		Pastel green - Sheets (26.11.58)	2.75	50
W60		Magenta - Sheets (24.2.59)	2.50	60
W61		Greyish green - Sheets (24.3.59)	2.50	60
W62		Deep blue - Sheets (17.6.59)	2.50	45
W63	18	Bistre brown - Sheets (30.10.58)	2.50	35
W63a W64	1.2.4	Double impression	£200 2.50	55
		Deep green - Sheets (17.6.59)		2.30
W65	1800	Grey blue - Sheets (16.12.58) Presentation pack 10s8d.	10.50	2.30
		(W35, W45/71) (1960)	£100	
		(W35, W45/71) (1960) Presentation pack \$1.80	£100	
		(W35, W45/71) US Edition (1960)	£250	
		(W35, W45//1) OS Edition (1900)	2230	

U/M F/U No.

Multiple Crowns Watermark Inverted Cream Paper



1958 (Nov.) Wmk. Multiple Crowns inverted. Cream paper. Perf. 15 x 14					
W47i	½d	Orange red - Book pane BP104a	50	15	
W47ia		Book pane BP105a	50		
W48i	1d	Deep ultramarine - Book pane			
		BP106a	1.00	15	
W48ia		Book pane BP107a	60		
W49i	11/2d	Green - Book pane BP108a	50	30	
W49ia		Book pane BP109a	2.50		
W51i	2d	Light red brown - Book pane BP1	10a		
		(10.4.61)	£72	£35	
W53i	21/2d	Carmine red (Type II) - Book pane	е		
		BP112a	2.80	1.20	
W54i	3d	Deep lilac - Book pane BP112a	25	10	
W54ia		Book pane BP113a	3.50		
		-			

Multiple Crowns Watermark Sideways Left Cream Paper



1958 (24 Oct.) Wmk. Multiple Crowns. Cream paper. Watermark sideways - Crown to left

W47sl	½d	Orange red - Book pane BP105b		
		(26.5.61)	2.75	30
W48sl	1d	Deep ultramarine - Book pane Bl	P107b	
		(26.5.61)	2.50	35
W49sl	11/2d	Green - Book pane BP109b (26.5.	61) 4.00	1.70
W51sl	2d	Light red brown - Sideways coil		
		(3.4.59)	1.75	50
W52sl	21/2d	Carmine red (Type I) (10.11.60)		
		Sideways coil	85	
W54sl	3d	Deep lilac - Book pane BP113b	2.75	50
W54sla		Sideways coil	2.00	

Multiple Crowns Watermark Sideways Right Cream Paper



1958 (24 Oct.) Wmk. Multiple Crowns. Cream paper. Watermark sideways

- Crown t	o right			
W47sr	½d	Orange red - Book pane BP105c		
		(26.5.61)	2.75	30
W48sr	1d	Deep ultramarine - Book pane BP	107c	
		(26.5.61)	2.50	35
W49sr	11/2d	Green - Book pane BP109c (26.5.6	1) 4.50	1.70
W54sr	3d	Deep lilac - Book pane BP113c	2.75	50

Coil join p	airs		
W47cj	¹/₂d	Orange red	2.00
W48cj	1d	Deep ultramarine	2.00
W49cj	11/2d	Green	2.00
W49cja		Green (vert.)	2.00
W55cj	4d	Ultramarine	£10
W55cja		Ultramarine (vert.)	£10
W58cj	6d	Claret (vert.)	5.00

Multiple Crowns Watermark Upright Whiter Paper



Wmk. Mul	tiple C	crowns. Whiter paper. Perf. 15 x 14		
W66		Orange red - Sheets	10	5
W66a		Book pane BP114	1.50	
W66b		Vertical coil	40	
W66c		Chalky paper - Book pane BP128	1.00	
W67	1d	Deep ultramarine - Sheets	10	5
W67a		Book pane BP117	55	
W67b		Vertical coil	40	
W67c		Horizontal coil	65	
W68	1½d	Green - Sheets	10	10
W68IMP		Imperforate on three sides	£8000	
W68a		Book pane BP121	2.00	
W69	11/2d	Deep green - Sheets	30	30
W69a		Book pane BP121	2.75	
W69b		Horizontal coil	75	
W70	2d	Light red brown - Sheets	10	5
W70a		Vertical coil	1.50	
W71	21/2d	Carmine red (Type I) - Sheets	6.00	
W71a		Vertical coil	30	
W72	21/2d	Carmine red (Type II) - Sheets	10	5
W72IMP		Imperf. between stamp/top margin		
W72a		Book pane BP123	3.75	40
W72b		Chalky paper - Book pane BP128/129	10	
W73	3d	Deep lilac - Sheets	10	10
W73a		Book pane BP124	35	
W73b		Vertical coil	2.50	
W74	4d	Ultramarine - Sheets	30	10
W74a		Vertical coil		
W74b		Horizontal coil		
W75	4d	Deep ultramarine - Sheets	10	5
W75IMP		Imperf. between stamp/top margin	£200	
W75xx		Double impression	£2000	
W75a		Book pane BP126	60	
W75b		Vertical coil	1.50	
W76	41/2d	Chestnut red - Sheets	10	15
W77	5d	Brown - Sheets	15	20
W78	6d	Claret - Sheets	15	10
W78a		Vertical coil	2.75	
W79	7d	Pastel green - Sheets	40	25
W80		Magenta - Sheets	30	20
W81		Greyish green - Sheets	30	30
W82		Deep blue - Sheets	60	20
W83	1s	Bistre brown - Sheets	30	15
W84		Deep green - Sheets	30	15
W85	1s6d	Grey blue - Sheets	4.00	25

Multiple Crowns Watermark Sideways Left Whiter Paper



W66sl	½d	Orange red - Book pane BP115	1.55	
W66sla		Book pane BP116	25	10
W67sl	1d	Deep ultramarine - Book pane BP1	118	
			1.55	1.25
W67sla		Book pane BP119-120	50	40
W68sl	11/2d	Green - Book pane BP122	7.50	3.00
W70sl	2d	Light red brown - Sideways coil	20	25
W71sl	21/2d	Carmine red (Type I) - Sideways co	oil 30	20
W71slIMP		Imperforate strip of six		
W72sl	21/2d	Carmine red (Type II) - Book pane		
		BP116	30	45
W72sla		Sideways coil	3.50	
W73sl	3d	Deep lilac - Book pane BP125	1.55	
W73sla		Book pane BP119-120	50	
W73slb		Sideways coil	45	40
W74sl	4d	Deep ultramarine - Book pane BP127	7 60	40
W74sla		Sideways coil	75	40

Multiple Crowns Watermark Sideways Right Whiter Paper



W66sr	½d	Orange red - Book pane BP115a	1.55	1.25
W66sra		Book pane BP116a	25	
W67sr	1d	Deep ultramarine - Book pane BP11	8	
			1.55	1.25
W67sra		Book pane BP119a	50	
W68sr	11/2d	Green - Book pane BP122a	7.50	3.00
W72sr	21/2d	Carmine red (Type II) - Book pane		
		BP116a	30	45
W73sr	3d	Deep lilac - Book pane BP125a	1.55	
W73sra		Book pane BP119a-BP120a	50	10
W74sr	4d	Deep ultramarine - Book pane BP127a	60	20

Multiple Crowns Watermark Inverted Whiter Paper



W66i	½d	Orange red - Book pane BP114a	1.75	60
W66ia		Chalky paper - Book pane BP128a	2.00	1.50
W67i	1d	Deep ultramarine - Book pane BP11	7a	
			75	40
W68i	11/2d	Green - Book pane BP121a	3.50	60
W72i	21/2d	Carmine red (Type II) - Book pane		
		BP123a	6.50	1.00
W72ia		Chalky paper BP128a/BP129a	30	55
W73i	3d	Deep lilac - Book pane BP124a	25	15
W74i	4d	Deep ultramarine - Book pane BP126a	2.75	35

Multiple Crowns Watermark Graphite Lined





1958 (24 Nov.) Graphite lined. Wmk. Multiple Crowns. Perf. 15 x 14. Two vertical graphite lines on back under gum, except 2d value with one line only at right.

W86	½d	Orange red - Book pane BP130		
		(16.6.59)	7.00	6.00
W86a		Vertical coil	5.00	6.00
W87	1d	Deep ultramarine - Vertical coil		
		(18.12.58)	1.50	80
W87a		Bright ultramarine - Book pane		
		BP131	1.20	1.00
W87b		Two lines at left - Vertical coil	35	
W87c		Two lines at right - Vertical coil	80	
W87d		One line at left - Vertical coil	55	
W87e		One line at right - Vertical coil	55	
W87f		One line near centre - Vertical coil	35	
W87g		Three lines - Vertical coil	£30	£30
W88	11/2d	Green - Book pane BP132 (4.8.59)	£60	£50
W89	2d	Light red brown - Sheets	4.40	1.50
W89gl		Graphite line at left	£750	
W89gla		Graphite line missing from one in pa	air	
		2	500.00	
W89a		Vertical coil	10.50	
W90	21/2d	Carmine red (Type II) - Sheets		
		(9.6.59)	5.20	4.70
W90a		Book pane BP133	7.50	
W91	3d	Deep lilac - Sheets	40	25
W91gl		Two graphite lines at left	£450	£350
W91gla		Three graphite lines	£32	£22
W91glb		One graphite line	£600	£200
W91a		Book pane BP134	35	
W91b		Vertical coil	7.50	
W91c		Horizontal coil	£15	
W92	4d	Ultramarine - Sheets (29.4.59)	3.50	2.30
W92gl		Two graphite lines at left	£2000	
W93	4½d	Chestnut - Sheets (3.6.59)	3.25	2.50

Queen Elizabeth II

U/M F/U No.

U/M F/U

Multiple Crowns Watermark Inverted Graphite Lined





1959 (4 Aug.) Graphite Lined. Wmk. Multiple Crowns inverted					
W86i	½d	Orange red - Book pane BP130a	1.30	2.00	
W87i	1d	Deep ultramarine - Book pane			
		BP131a	1.25	60	
W88i	11/2d	Green * - Book pane BP132a	£25	£20	
W90i	21/2d	Carmine red (Type II) - Book pane			
		BP133a	£35	£30	
W91i	3d	Deep lilac - Book pane BP134a	25	15	

^{*} These stamps are from booklets only and the prices quoted are for stamps with good perforations all round. Trimmed perf. examples can be purchased at a considerable discount.

Coil join pairs

W66cj	2d	Light red brown (vert.)	£12
W68ci	3d	Deep lilac	1.50

Phosphor-Graphite St. Edwards Crown Watermark





This further experimental issue was also introduced in the Southampton postal area, the phosphor bands serving the same purpose as the graphite lines to facilitate automatic letter facing.

1959 (**18 Nov.**) Phosphor and Graphite Lined. Wmk. St. Edward's Crown. Perf 15 x 14. Two phosphor bands on face and two graphite lines on back, except 2d value with 1 band and 1 graphite line.

W94	½d	Orange red - Sheets	2.00	2.00
W94a		Narrow band left - Sheets	5.25	
W94b		Narrow band right	5.25	
W95	1d	Deep ultramarine - Sheets	5.50	7.00
W95a		Narrow band left - Sheets	£10	
W95b		Narrow band right - Sheets	£10	
W96	11/2d	Green - Sheets	2.20	1.90
W96a		Narrow band left - Sheets	6.50	
W96b		Narrow band right - Sheets	6.50	

Phosphor-Graphite Multiple Crowns Watermark





W99	2d	Light red brown - Sheets	3.25		2.50
W100	21/2d	Carmine red (Type II) - Sheets	13.50		7.00
W100a		Narrow band left - Sheets	17.50		
W100b		Narrow band right - Sheets	17.50		
W101	3d	Deep lilac - Sheets	4.70		4.50
W101a		Narrow band left - Sheets	10.50		
W101b		Narrow band right - Sheets	10.50		
W102	4d	Ultramarine - Sheets	9.50		7.50
W102a		Narrow band left - Sheets	17.50		
W102b		Narrow band right - Sheets	17.50		
W103	41/2d	Chestnut - Sheets	15.00		£10
W103a		Narrow band left - Sheets	£40		
W103b		Narrow band right - Sheets	£40		
		Presentation pack 3s8d			
		(W71/78 each x 2) (1960)	£175		
		Presentation pack 50c (W71/78 e	each x 2)		
		US Edition (1960)	£350		
Variety					
W97	2d	Light red brown. Error.			
		Wmk. St. Edward's Crown.	£95		£65
W98	21/2d	Carmine red. Error.			
		Wmk. St. Edward's Crown.*	£2000	-	-

^{*} This was not officially issued but produced as a trial for Automatic Letter Facing (ALF) machines.

Multiple Crowns Watermark Green Phosphor





1960 (22 June) Phosphor issue. Wmk. Multiple Crowns. Perf. 15 x 14.

Two pnos	pnor ba	inas on face, except where otherwi	se statea.	
W104	½d	Orange red - Sheets	2.50	65
W104a		Book pane BP135	1.00	
W104b		Vertical coil	2.00	
W105	1d	Deep ultramarine - Sheets	2.50	75
W105a		Book pane BP136	1.00	
W105b		Vertical coil	2.00	
W106	11/2d	Green - Sheets	2.50	70
W106a		Book pane BP137	2.75	
W107	2d	Light red brown - Left band -		
		Sheets	8.50	
W107a		Left band -Vertical coil	£20	£18
W108	21/2d	Carmine red (Type II) - Sheets	3.25	1.20
W108a		Book pane BP138	7.50	
W109	3d	Deep lilac - Sheets	2.00	75
W108a		Book pane BP139	1.00	
W110	4d	Ultramarine	7.50	4.50
W111	6d	Claret - Sheets	2.75	2.50
W112	1s 3d	Deep green - Sheets	7.00	3.50

Multiple Crowns Watermark Inverted Green Phosphor





W104i	1/2d Orange red - Book pane BP135a	5.00	3.75
W105i	1d Deep ultramarine - Book pane BP136a	5 00	3 75
W106i	1½d Green - Book pane BP137a	£20	£10
W108i	2½d Carmine red (Type II) -		
	Book pane BP138a	£145	£85
W109i	3d Deep lilac - Book pane BP139a	2.50	75

Multiple Crowns Watermark Blue Phosphor - Cream Paper





W113	½d	Orange red - Sheets	25	10
W113a		Book pane BP140	65	
W113b		Vertical coil	1.25	
W114	1d	Deep ultramarine - Sheets	1.00	40
W114a		Book pane BP142	1.00	
W114b		Vertical coil	1.75	
W115	11/2d	Green - Sheets	90	40
W115a		Book pane BP144	1.75	
W116	2d	LB Light red brown (Photo) - Sheet	s £20	£18
W116a		Vertical coil	£25	
W116b	2d	2B Light red brown (Typo) - Sheets	5.00	2.50
W116c		Narrow band left - Sheets (Typo)	10.50	
W116e		(Photo) - Sheets	2.00	
W116f		(Photo) - Vertical coil	6.00	
W117	21/2d	2B Carmine red (Type II) (Photo) -		
		Sheets	3.50	1.50
W117a		Book pane BP146	7.50	
W117b	21/2d	LB Carmine red (Type II) (Typo) -		
		Sheets	2.00	2.00
W117c		(Photo) - Sheets	9.50	
W117d		Book pane BP147	7.50	
W117e	21/2d	LB Carmine red (Type I) (Typo) -		
		Sheets	£32	£27
W118	3d	Deep lilac - Sheets	80	80
W118a		Book pane BP148	65	
W118b		Vertical coil	3.00	
W119	4d	Ultramarine - Sheets	1.50	1.30
W120	41/2d	Chestnut (Typo) - Sheets	3.50	1.25
W120a		Narrow band left (Typo) - Sheets	8.50	
W120b		Narrow band right (Typo) - Sheets	8.50	
W120c		(Photo) - Sheets	£15	7.00
W121	6d	Claret (Typo) - Sheets	£300	
W121a		Narrow band left (Typo) - Sheets		
W121b		Narrow band right (typo) - Sheets		
W121c		(Photo) - Sheets	3.50	2.00
W122	1s 3d	Deep green - Sheets	£20	6.50

Multiple Crowns Watermark Sideways Left Blue Phosphor - Cream Paper





W113sl W114sl		Orange red - Book pane BP141 Deep ultramarine - Book pane B	7.00 P143	7.00
			3.00	2.00
W115sl	11/2d	Green - Book pane BP145	7.00	7.00
W118sl	3d	Deep lilac - Book pane BP149	3.50	1.50

Multiple Crowns Watermark Sideways Right Blue Phosphor - Cream Paper





W113sr	½d Orange red - Book pane BP141a	4 50	6.00
W114sr	1d Deep ultramarine - Book pane BP		0.00
		3.00	2.00
W115sr	11/2d Green - Book pane BP145a	7.00	9.00
W118sr	3d Deep lilac - Book pane BP149a	3.50	1.50

Multiple Crowns Watermark Inverted . Blue Phosphor - Cream Paper





W113i	1/2d Orange red - Book pane BP140a	1.75	65
W114i	1d Deep ultramarine - Book pane Bl	P142a	
		75	50
W115i	11/2d Green - Book pane BP144a	£10	9.00
W117i	21/2d 2B Carmine red (Type II) -		
	Book pane BP146a	£135	£95
W117ia	2½d LB Carmine red (Type II) -		
	Book pane BP147a	£27	£24
W118i	3d Deep lilac - Book pane BP148a	75	50

Multiple Crowns Watermark Blue Phosphor - Whiter Paper





W123	½d	Orange red - Sheets	10	10
W123a		Book pane BP150	3.50	
W123b		Vertical coil	1.00	
W124	1d	Deep ultramarine - Sheets	85	50
W124a		Book pane BP152	1.25	
W124b		Vertical coil	1.25	
W125	11/2d	Green - Sheets	10	20
W125a		Book pane BP156	5.50	
W126	2d	2B Light red brown - Sheets	6.00	5.00
W126a		Vertical coil	£10	
W127	21/2d	2B Carmine red (Type II)		
		Photo - Sheets	10	35
W127a		Typo - Sheets	£1000	
W127b		Narrow band left (Typo) - Sheets	£1700	
W127c		Narrow band right (Typo) - Sheets	£1500	
W127d	21/2d	LB Carmine red (Type II)		
		Typo - Sheets	£300	
W127e		Photo - Sheets	25	60
W127f		Photo - Book pane BP158	4.50	
W128	3d	2B Deep lilac - Sheets	35	35
W128a		Book pane BP159	1.00	
W128b		Vertical coil	3.50	
W128c	3d	LB Deep lilac - Sheets	2.50	2.00
W128d		Vertical coil	4.50	
W128e	3d	RB Deep lilac - Sheets	2.50	2.00
W128f		Vertical coil	5.50	
W129	4d	Deep ultramarine - Sheets	75	45
W129a		Book pane BP161	2.50	
W130	41/2d	Chestnut (Typo) - Sheets	1.75	65
W130a		Narrow band left (Typo) - Sheets	6.50	
W130b		Narrow band right (Typo) - Sheets	6.50	
W130c		(Photo) - Sheets	10	
W131	6d	Claret (Typo) - Sheets	£300	
W131a		Narrow band left (Typo) - Sheets	£10	
W131b		Narrow band left (Typo) - Sheets	£10	
W131c		(Photo) - Sheets	50	45
W132	1s 3d	Deep green - Sheets	90	1.10

Multiple Crowns Watermark Sideways Left Blue Phosphor - Whiter Paper





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W123sl	½d	Orange red - Book pane BP151	7.50	7.50
W124sl	1d	Deep ultramarine -		
		Book pane BP153 (matt surface)	2.75	1.75
W124sla		Book pane BP154/BP155		
		(glossy surface)	2.75	1.75
W125sl	11/2d	Green - Book pane BP157	7.50	8.00
W128sl	3d	2B Deep lilac - Book pane BP160	3.50	1.50
W128sla	3d	LB Deep lilac - Book pane BP154	£25	£17
W128slb	3d	RB Deep lilac - Book pane BP155	£25	£17
W129sl	4d	Deep ultramarine - Book pane BP1	62	
			2.00	1.50

Multiple Crowns Watermark Sideways Right Blue Phosphor - Whiter Paper





W123sr	½d	Orange red - Book pane BP151a	7.50	7.00
W124sr	1d	Deep ultramarine - Book pane		
		BP153a (matt surface)	2.75	1.50
W124sra		Book pane BP154a/ BP155a		
		(glossy surface)	2.75	1.50
W125sr	11/2d	Green - Book pane BP157a	7.50	7.00
W128sr	3d	2B Deep lilac - Book pane BP160a	3.50	1.40
W128sra	3d	LB Deep lilac - Book pane BP154a	£25	£20
W128srb	3d	RB Deep lilac - Book pane BP155a	£25	£20
W129sr	4d	Deep ultramarine - Book pane BP16	52a	
			2.00	1.50

Multiple Crowns Watermark Inverted Blue Phosphor - Whiter Paper





W123i	½d	Orange red - Book pane BP150a	3.50	1.55
W124i	1d	Deep ultramarine - Book pane BP1	152a	
			2.50	1.25
W125i	11/2d	Green - Book pane BP156a	£25	£11
W127i	21/2d	LB Carmine red (Type II) - Book p	ane	
		BP158a	£25	£14
W128i	3d	Deep lilac - Book pane BP159a	30	30
W129i	4d	Deep ultramarine - Book pane BP1	161a	
		•	1.25	55

Multiple Crowns Watermark Violet Phosphor - 8mm Bands





			_
W133	½d Orange red (Typo) - Sheets	25	13
W133a	Narrow band left (Typo) - Sheets	2.50	
W133b	Narrow band right (Typo) - Sheets	2.50	
W133c	(Photo) - Vertical coil	45	40
W134	1d Deep ultramarine (Typo) - Sheets	17.50	£
W134a	Narrow band left (Typo) - Sheets	£70	
W134b	Narrow band right (Typo) - Sheets	£70	
W134c	(Photo) - Sheets	45	2:
W134d	Book pane BP163	2.00	
W134e	Vertical coil	3.50	
W135	11/2d Green - Sheets	1.50	7:
W135a	Narrow band left (Typo) - Sheets	3.75	
W135b	Narrow band right (Typo) - Sheets	3.75	
W136	2d 2B Light red brown - Sheets	80	33
W136a	Vertical coil	2.50	

Wilding Definitives

No.	0		U/M	F/U
W137	3d	LB Deep lilac - Sheets	40	45
W137a		Book pane BP166	6.50	
W137b		Vertical coil	2.75	
W137c	3d	RB Deep lilac - Sheets	40	50
W137d		Book pane BP166	1.25	
W137e		Vertical coil	2.75	
W138	4d	Deep ultramarine - Sheets	50	40
W138a		Book pane BP167	1.00	
W139	6d	Claret (Typo) - Sheets	7.50	5.00
W139a		Narrow band left (Typo) - Sheets	£25	
W139b		Narrow band right (Typo) - Sheets	£25	
W140	1s 3d	Deep green (Typo) - Sheets	£15	6.50
W140a		Narrow band left (Typo) - Sheets	£30	
W140b		Narrow band right (Typo) - Sheets	£30	
W140c		(Photo) - Sheets	6.00	3.50

Multiple Crowns Watermark Sideways Left Violet Phosphor - 8mm Bands





W134sl	1d Deep ultramarine - Book pane		
	BP164-BP165	1.50	75
W137sl	3d LB Deep lilac - Book pane BP164	2.75	2.40
W137sla	3d RB Deep lilac - Book pane BP165	2.75	2.40
W138sl	4d Deep ultramarine (Photo)		
	Book pane BP168	60	40
W138sla	(Typo) - Book pane BP168b	£12	£10

Multiple Crowns Watermark Sideways Right Violet Phosphor - 8mm Bands





W134sr	1d Deep ultramarine - Book pane		
	BP164a-BP165a	1.50	75
W137sr	3d LB Deep lilac - Book pane BP164a	2.75	2.40
W137sra	3d RB Deep lilac - Book pane BP165a	2.75	2.40
W138sr	4d Deep ultramarine (Photo) -		
	Book pane BP168a	60	40
W138sra	(Typo) - Book pane BP110c	£12	£12

Multiple Crowns Watermark Inverted Violet Phosphor - 8mm Bands





Multiple Crowns Watermark Violet Phosphor - 9.5mm Bands

1d Deep ultramarine - Book pane

3d LB Deep lilac - Book pane BP166a

3d RB Deep lilac - Book pane BP166a

4d Deep ultramarine - Book pane BP167a

BP163a



No. W134i

W137i

W137ia

W138i



1.25

£50

3.75

25

£50

1.75

25

W141	1d	Deep ultramarine - Sheets	10	5
W141a		Book pane BP169	50	40
W141b		Vertical coil	1.00	65
W142	2d	2B Light red brown - Sheets	10	5
W142a		Vertical coil	1.00	48
W143	3d	CB Deep lilac - Sheets	25	20
W143a		Book pane BP172	75	45
W143b		Vertical coil	2.50	1.60
W144	4d	Deep ultramarine - Sheets	10	8
W144a		Book pane BP173	30	15
W145	5d	Brown - Sheets	15	10
W146	6d	Claret - Sheets	18	10
W146a		Vertical coil	2.50	1.70
W147	7d	Pastel green - Sheets	25	10
W148	8d	Magenta - Sheets	25	15
W149	9d	Greyish green - Sheets	30	15
W150	10d	Deep blue - Sheets	35	15
W151	1s	Bistre brown - Sheets	25	15
W152	1s3d	Deep green - Sheets	5.50	2.00
W153	1s6d	Grey blue - Sheets	1.60	40

Multiple Crowns Watermark Sideways Left Violet Phosphor - 9.5mm Bands





Violet Phosphor - 9.5mm Band Crown to Left

W141sl	1d Deep ultramarine - Book panes		
	BP170-BP171	25	20
W142sl	2d 2B Light red brown - Sideways coil	15	35
W143sl	3d CB Deep lilac - Sideways coil	30	70
W143sla	3d 2B Deep lilac - Book panes		
	BP170-BP171	65	65
W144sl	4d Deep ultramarine - Sideways coil	35	25
W144sla	Book pane BP174	12	10

Jo. U/M

Multiple Crowns Watermark Sideways Right Violet Phosphor - 9.5mm Bands





W141sr	1d Deep ultramarine - Book pane		
	BP170a-BP171a	25	20
W143sr	3d 2B Deep lilac - Book pane BP170a-		
	BP171a	65	65
W144sr	4d Deep ultramarine -		
	Book pane BP174a	12	10

Multiple Crowns Watermark Inverted Violet Phosphor - 9.5mm Bands





W141i	1d Deep ultramarine - Book pane		
	BP169a	20	20
W143i	3d CB Deep lilac - Book pane BP172a	1.70	1.90
W144i	4d Deep ultramarine - Book pane		
	BP173a	15	12

Coil Strips of Five

Watermark Tudor Crown Upright

WCS1	1/2d Orange red	Vertical	2.50
WCS1a	1/2d Orange red	Horizontal	7.50
WCS2	1d Ultramarine	Vertical	£25
WCS2a	1d Ultramarine	Horizontal	£15
WCS3	11/2d Green	Vertical	3.75
WCS4	2d Red brown	Vertical	£12
WCS4a	21/2d Carmine-red T	Type I Vertical	£50
WCS5	3d Deep lilac	Vertical	
WCS5a	3d Deep lilac	Horizontal	
WCS6	4d Deep Ultramai	rine Horizontal	£25
WCS6a	6d Red purple	Vertical	

Watermark Tudor Crown Sideways

WCS7	11/2d Green	Sideways	50
WCS8	2d Red brown	Sideways	1.00
WCS9	21/2d Carmine-red Type II	Sideways	10.80

Watermark St. Edwards Crown Upright

WCS10	1/2d Orange red	Vertical	1.80
WCS10a	1/2d Orange red	Horizontal	1.25
WCS11	1d Ultramarine	Vertical	17.50
WCS11a	1d Ultramarine	Horizontal	£15
WCS12	1½d Green	Vertical	£10
WCS13	2d Red brown	Vertical	£10
WCS13a	2d Light Red brown	Vertical	17.50
WCS14	2½d Carmine-red Type II	Vertical	7.50
WCS15	3d Deep lilac	Vertical	
WCS	3d Deep lilac	Horizontal	
WCS16	4d Deep Ultramarine	Vertical	
WCS16a	4d Deep Ultramarine	Horizontal	£16
WCS17	6d Red purple	Vertical	
WCS17a	6d Deep Claret	Vertical	

Watermark St. Edwards Crown Sideways

WCS18	1½d Green	Sideways	25
WCS19	2d Red brown	Sideways	60
WCS19a	2d Light red-brown	Sideways	£18
WCS20	2½d Carmine-red Type I	Sideways	3.00
WCS21	3d Deep lilac	Sideways	42.50

Watermark St. Edwards Crown Graphite Lined Issue

WCS22	1/2d Orange red	Vertical	2.50
WCS23	1d Ultramarine	Vertical	2.25
WCS24	11/2d Green	Horizontal	£11
WCS25	2d Light Red brown	Vertical	£16
WCS25a	2d Light Red brown	Horizontal	18.75
WCS26	2½d Carmine-red	Horizontal	37.50
WCS27	3d Deep lilac	Horizontal	8.75

Multiple Crowns Watermark Upright Cream Paper

WCS28	½d	Orange red	Vertical	1.75
WCS28a	½d	Orange red	Horizontal	1.75
WCS29	1d	Ultramarine	Vertical	£10
WCS29a	1d	Ultramarine	Horizontal	
WCS30	11/2d	Green	Vertical	7.50
WCS31	2d	Light Red brown	Vertical	8.75
WCS32	21/2d	Carmine-red Type I	Vertical	52.50
WCS33	3d	Deep lilac	Vertical	17.50
WCS34	4d	Deep Ultramarine	Vertical	
WCS34a	4d	Deep Ultramarine	Horizontal	17.50
WCS35	6d	Red purple	Vertical	£18

Wilding Definitives	Coil Str	Queen Elizabeth II
Multiple Crowns Watermark Sideway Cream Paper	s Left	Multiple Crowns Watermark Blue Phosphor - Cream Paper

WCS36	2d Light Red brown	Sideways	5.00	WCS59	½d Orange red	Vertical	7.50
WCS37	2½d Carmine-red Type I	Sideways	4.25	WCS60	1d Ultramarine	Vertical	8.75
WCS38	3d Ultramarine	Sideways	£10	WCS61	2d 2B Light Red brown	Vertical	
				WCS61	2d LB Light Red brown	Vertical	£140
M	Iltiple Crowne Wate	rmark Unrigh	+	WCS62	3d Deep lilac	Vertical	£15

Whiter Paper

WCS39	½d	Orange red	Vertical	2.10
WCS40	1d	Ultramarine	Vertical	2.40
WCS41	1d	Ultramarine	Horizontal	
WCS42	11/2d	Green	Horizontal	3.75
WCS43	2d	Light Red brown	Vertical	9.00
WCS44	21/2d	Carmine-red Type I	Vertical	2.50
WCS45	3d	Deep lilac	Vertical	6.00
WCS46	4d	Deep Ultramarine	Vertical	3.80
WCS46a	4d	Deep Ultramarine	Horizontal	
WCS47	6d	Deep claret	Vertical	£11

Multiple Crowns Watermark Sideways Left Whiter Paper

WCS48	2d Light Red brown	Sideways	1.25
WCS49	21/2d Carmine-red Type I	Sideways	1.20
WCS49a	21/2d Carmine-red Type II	Sideways	£12
WCS50	3d Deep lilac	Sideways	2.25
WCS51	4d Deep ultramarine	Sideways	3.25

Multiple Crowns Watermark Graphite Lined

Displaced graphite lines as viewed from the back of the stamps.

WCS52	1/2d Orange red	Vertical	£22
WCS53	1d Ultramarine	Vertical	3.25
WCS53a	1d Ultramarine - 2 lines at left	Vertical	1.75
WCS53b	1d Ultramarine - 2 lines at right	Vertical	1.75
WCS53c	1d Ultramarine - 1 line at left	Vertical	1.75
WCS53c	1d Ultramarine - 1 line at right	Vertical	1.75
WCS53d	1d Ultramarine - 3 lines	Vertical	£60
WCS54	2d Light Red brown	Vertical	
WCS55	3d Deep lilac	Vertical	37.50
WCS55	3d Deep lilac	Horizontal	

Multiple Crowns Watermark Green Phosphor

WCS56	½d Orange red	Vertical	12.50
WCS57	1d Ultramarine	Vertical	12.50
WCS58	2d LB Light Red brown	Vertical	£80

WCS59	½d Orange red	Vertical	7.50
WCS60	1d Ultramarine	Vertical	8.75
WCS61	2d 2B Light Red brown	Vertical	
WCS61	2d LB Light Red brown	Vertical	£140
WCS62	3d Deep lilac	Vertical	£15

Multiple Crowns Watermark Blue Phosphor - Whiter Paper

WCS63	1/2d Orange red	Vertical	3.75
WCS64	1d Ultramarine	Vertical	6.25
WCS65	2d 2B Light Red brown	Vertical	£40
WCS66	3d 2B Deep lilac	Vertical	£14
WCS66a	3d LB Deep lilac	Vertical	22.50
WCS66b	3d RB Deep lilac	Vertical	£22

Multiple Crowns Watermark Violet Phosphor - 8mm Bands

WCS67	1/2d Orange red (photo)	Vertical	2.25
WCS68	1d Ultramarine (photo)	Vertical	£10
WCS69	2d 2B Light Red brown	Vertical	12.50
WCS70	3d LB Deep lilac	Vertical	13.75
WCS70a	3d RB Deep lilac	Vertical	13.75

Multiple Crowns Watermark Violet Phosphor - 9.5mm Bands

WCS71	1d Ultramarine	Vertical	5.00
WCS72	2d Light Red brown	Vertical	5.00
WCS73	3d CB Deep lilac	Vertical	12.50
WCS74	6d Claret	Vertical	12.50
WCS74a	6d Clarat aroam nanar	Vertical	

Multiple Crowns Watermark Sideways Left Violet Phosphor - 9.5mm Bands

WCS75	2d Light Red brown	Sideways	60
WCS76	3d CB Deep lilac	Sideways	75
WCS77	4d Ultramarine	Sideways	1.75

Coil Joins

Please note that (2) or (4) indicated length of strip - two stamps or four - with the join at the centre.

Watermark Tudor Crown Upright

WCJ1	½d Orange red (2)	Horizontal	3.00
WCJ2	1d Ultramarine (2)	Horizontal	7.50
WCJ8	3d Deep lilac	Vertical	
WCJ8a	3d Deep lilac	Horizontal	
WCJ9	4d Deep Ultramarine (2)	Horizontal	£15
WCJ11	6d Red purple	Vertical	

Watermark St. Edwards Crown Upright

WCJ20	½d Orange red (4)	Horizontal	1.25
WCJ21	1d Ultramarine (4)	Horizontal	17.50
WCJ28	3d Deep lilac (4)	Horizontal	17.50
WCJ29	4d Deep Ultramarine (4)	Horizontal	£20
WCJ31	6d Red purple (2)	Vertical	12.50
WCJ32	6d Deep Claret (2)	Vertical	9.50

Watermark St. Edwards Crown Graphite Lined Issue

WCJ43	1½d Green (4)	Horizontal	13.50
WCJ44	2d Light Red brown (4)	Vertical	22.50
WCJ44a	2d Light Red brown (4)	Horizontal	18.75
WCJ45	2½d Carmine-red (4)	Horizontal	37.50
WCJ46	3d Deep lilac	Horizontal	8.75

Multiple Crowns Watermark Upright Cream Paper

WCJ47	1/2d Orange red (4)	Horizontal	1.75
WCJ48	1d Ultramarine	Horizontal	
WCJ49	11/2d Green	Vertical	£10
WCJ55	4d Deep Ultramarine	Vertical	
WCJ55a	4d Deep Ultramarine	Horizontal	£16
WCJ58	6d Red purple	Vertical	

Multiple Crowns Watermark Upright Whiter Paper

WCJ67	1d	Ultramarine (4)	Horizontal	3.25
WCJ69	11/2d	Green	Horizontal	3.75
WCJ74	4d	Deep Ultramarine	Vertical	
WCJ74a	4d	Deep Ultramarine	Horizontal	
WCJ78	6d	Deep claret (4)	Vertical	8.25

Multiple Crowns Watermark Graphite Lined

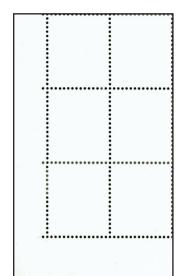
Displaced graphite lines as viewed from the back of the stamps.

VCJ89	2d Light Red brown	Vertical
VCJ91	3d Deep lilac	Horizontal

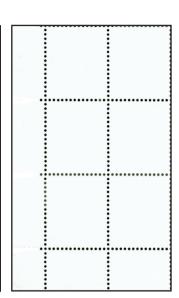
Multiple Crowns Watermark Green Phosphor

WCJ102	½d Orange red (4)	Vertical	12.50
WC1105	2d I R Light Red brown (4)	Vertical	£100

Cylinder Block Perforation Types



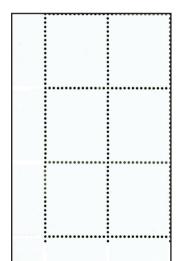


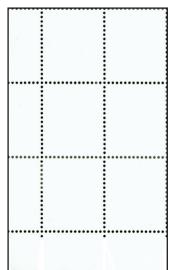


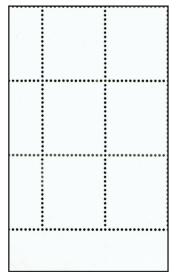
Type A No dot and Dot Type H No dot

Type B Left No dot

Type C Right Dot







Type F(L)
No dot

Type F(L)
Dot

Type H Dot

Wilding D	Definitives Perf.	Cyl.	Cy No Dot	linde	r Blocks	Perf.	Queen Cyl.	Elizab No Dot	eth II
		_		,	6d Red purple				
						В	1	£40	-
Water	mark		* C	II.		C	1	£40	-
Tudor (W /	l		F(L)	1	£40	-
					7d Pastel green				
Upri	ignt	\ >	101		g	A	2	£80	£80
				٩		B/C	2	£80	£80
			40	1	0174				
					8d Magenta	A	3	£10	£10
						B/C	3	£10	310
1/2d Orange red	D/C	1	0.00	0.00					
	B/C A	1 1	8.00 5.00	8.00 5.00	9d Greyish green	A	1	£160	£160
	A	3	5.00	5.00		B/C	3	£160	£160
1d Deep Ultramari					10d Deep blue				
•	B/C	1	5.00	5.00	Tou Deep blue	A	1	£130	£130
	A	2	£25	7.00		B/C	1	£130	£130
11/2d Green		1	5.00	5.00					
	A A	1 2	5.00 5.00	5.00 5.00	11d Plum				
	A	4	5.00	5.00		B/C	1	£250	£250
	A	5	5.00	5.00	1 D: ()				
	A	6	5.00	5.00	1s Bistre brown	A	1	£10	£10
	A	8	5.00	5.00		A	2	£30	£30
	A	9	5.00	£20		B/C	1	£20	£20
	A	10	5.00	5.00					
	A A	11 12	5.00 5.00	5.00 5.00	1s 3d Deep green				
	A	13	5.00	£25		A	1	£40	£40
	B/C	1	£20	£20		B/C	1	£60	£60
	B/C	2	£20	£20	1s 6d Grey blue				
	B/C	6	£20	£20	is ou Grey blue	A	1	£100	£115
	B/C	9	£20	£25		B/C	1	£100	£115
2d Red brown	A	1	8.00	8.00					
	A	2	8.00	8.00					
	A	3	6.00	6.00					
	A	4	5.00	5.00				1×10^{-1}	
					Water		_	رسا	'
2½d Carmine red T		2	5.00	5.00	St Edward	ds Crown		7 ~ 7	ı l
	A A	2 4	5.00 5.00	5.00 5.00	Upri	aht		コンニ	11
	A	5	5.00	5.00	op.,	9			
	A	6	5.00	5.00				മെ	
	A	7	5.00	5.00				1 ***	•
	A	8	£20	5.00					
	A	9	5.00	5.00					
	A	10	5.00	5.00	1/2d Orange red	D/C		5.00	5.00
	A A	11 12	5.00 5.00	5.00 5.00		B/C A	1 2	5.00 5.00	5.00 £25
	A	13	5.00	5.00		A	3	5.00	5.00
	A	14	5.00	5.00					
	A	15	5.00	5.00	1d Ultramarine				
	A	16	5.00	5.00		A	1	5.00	5.00
	A	17	5.00	5.00		A	2	£25	17.50
	A	18	5.00	5.00		A D/C	4 4	5.00	5.00
	A A	19 22	5.00 5.00	5.00 5.00		B/C	4	8.00	6.50
	A	23	5.00	5.00	11/2d Green				
	A	24	5.00	5.00		A	11	5.00	5.00
	A	25	8.00	/8.00		A	13	5.00	£25
	A	27	5.00	5.00		A	14	5.00	5.00
	B/C	14	£12	£12		A	15	5.00	5.00
	B/C	24	£12	£12	2d Red brown				
3d Deep lilac						Α	3	5.00	5.00
	A	3	£10	£10		A	4	5.00	5.00
	B/C	3	£10	£10		A	6	5.00	5.00
41774			000	620		A	7	5.00	5.00
4d Ultramarine	A B/C	1 3	£30 £35	£30 £35		A	9	£25	£25
	D/C	3	ددی	ددن					
5d Brown	A	1	£10	£10					

Wilding Definitives	S Cyl.	C No Dot	ylinde Dot	er Blocks	Perf.	Queen Cyl.	Elizabe No Dot	eth II
2d Light red brown				8d Magenta				
A	6	5.00	5.00	ou magenta	A	3	£55	£55
A	7	5.00	5.00					
A	8	5.00	5.00	9d Greyish green				
A	9	5.00	5.00		A	1	£150	£150
A	10	£25	5.00		B/C	1	£175	£175
A	11	5.00	5.00	10.1 1.1				
A A	12 13	5.00 5.00	5.00 5.00	10d deep blue	A	1	£165	£165
A	14	5.00	5.00		Α		2103	2103
A	15	5.00	5.00	11d Plum	A	1	£25	£25
A	16	5.00	5.00		B/C	1	7.00	7.00
E	7	£55	-					
E	9	£55	-	1s Bistre brown		2	0170	C1/O
2½d Carmine red TI					A A	2 3	£160 £160	£160 £160
A	22	5.00	5.00		A	4	£200	£220
A	24	5.00	£850			•		
A	25	5.00	5.00	1s 3d Deep green				
A	27	5.00	5.00		A	1	£220	£220
A	30	5.00	5.00					
A	32	5.00	5.00	1s 6d Grey blue		1	£150	£175
A A	33 34	5.00	5.00 £25		A B/C	1	£150 £175	£175 £175
A	37	5.00	5.00		B/C	1	2173	2173
A	38	5.00	5.00					
A	39	5.00	5.00					
A	40	5.00	5.00			_		_
A	42	5.00	5.00					
A	43 44	5.00	5.00	Graphite	e Lined		100/	
A A	44	5.00 £75	5.00 £75	Water				
E	32	£55	5.00	St Edward		. !	H 2 H	
Е	37	£55	5.00	Upri		' '		
2½d Carmine red TII				Op.,	9	-	1007	\dashv
A	46	5.00	5.00					
3d Deep lilac	_			1/2d Orange red				
A A	2 3	5.00 5.00	5.00 5.00	/ og.	В	4	6.00	_
A	4	5.00	5.00		C	4	6.00	-
A	5	5.00	5.00		В	5	£10	-
A	9	5.00	5.00		C	5	£10	-
A	10	5.00	5.00	1d Deep ultramarii	20			
A	15	5.00	5.00	Tu Deep uiti amarn	В	7	8.00	_
A	16	5.00	5.00		C	7	8.00	-
A B/C	17 2	5.00 310	5.00 £10		В	8	£15	-
B/C B/C	3	£10	£10		C	8	£15	-
F(L)	5	£85	£85					
				11/2d Green	n	21	612	
4d Ultramarine A	1	£20	£20		B C	21 21	£12 £12	-
A	3	£22	£22		C	21	212	-
B/C	1	£12	£12	2d Light red brown	1			
5d Brown				ū.	В	17	£20	-
A A	1	£55	£35		C	17	£20	-
				41/16 1 17	DYY.			
6d Red purple				2½d Carmine red T	B B	49	£70	
В	1	£40	-		С	49	£70 £70	-
В	2	£40	-		C	17	270	
C C	1 2	£35	-	3d Deep lilac				
C	4	£35	-		В	7	£10	-
6d Deep claret					C	7	£10	-
В	2	£40	-		В	11	£10	-
В	3	£40	-		С	11	£10	-
C	2	£35	-					
C	3 3	£35	-					
F(L)	3	£60	-					
7d Pastel green	•	6220	0220					
A	2	£330	£330					

Wilding D	efinitives Perf.	Cyl.	Cy No Dot	linde Dot	er Blocks	Perf.	Queen I	Elizabe No Dot	th II
Wateri Crow Cream	/ns					A A A A A A B/C B/C B/C	53 54 55 58 60 61 62 64 28 41	5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00	5.00 5.00 5.00 5.00 5.00 5.00 5.00 7.00
1/2d Orange red	B/C B/C A	1 3 2 3	5.00 5.00 7.00 7.00	5.00 5.00 £25 7.00		B/C B/C H H	52 54 31 36 37	£15 £15 7.00 7.00 7.00	£15 £15 5.00 5.00 5.00
						Н	41	7.00	5.00
1d Deep ultramarin			5.00	5.00					
	A A	4 5	5.00 5.00	5.00 5.00	4d Ultramarine				
	B/C	4	7.00	7.00		A	1	£15	£15
	B/C		7.00	7.00		A	6	£15	£15
1½d Green						A	8	£15	£15
	A	15	5.00	5.00	41/2d Chestnut red				
					4720 Chesthut red	Α	2	£10	£10
2d Light red brown						A	6	£10	£10
	A	15	5.00	5.00		A	7	7.00	7.00
	A	19	5.00	5.00					
	A	20	5.00	5.00	5d Brown				
	A A	21 22	5.00 5.00	5.00 5.00		A	1	£25	£25
	A	23	5.00	5.00		A	2	£25	£25
	A	24	5.00	5.00	(15)				
	A	25	5.00	5.00	6d Deep claret	В	2	C12	
	A	27	5.00	5.00		В	2 3	£13 £13	
	A	29	5.00	5.00		C	2	£13	-
	A	30	5.00	5.00		C	3	£13	_
						B/C	5	£30	£30
2½d Carmine red T		42	620	620		B/C	7	£15	£15
	A B/C	42 42	£30	£30		A	7	£13	£13
	B/C	42	£850	£850		A	8	£13	£13
21/2d Carmine red T	п								
2/24 Our mine rea 1	A	50	5.00	5.00	7d Pastel green			020	020
	A	51	5.00	5.00		A	1 2	£20	£20
	A	52	5.00	5.00		A B/C	2	£20 £20	£20 £20
	A	53	5.00	5.00		D/C	2	120	220
	A	54	5.00	5.00	8d Magenta				
	B/C	50	£12	£12		A	3	£35	£35
	B/C	51	£12	£12					
	B/C	52	£12	£12	9d Greyish green				
3d Deep lilac						A	1	£35	£35
- u zeep mae	Н	31	-	£60		A	2	£35	£35
	H	36	-	£60	10d Door blue				
	H	37	-	£60	10d Deep blue	A	1	£35	£35
	H	41	-	£60		B/C	1	£35	£35
	A	15	5.00	4.25		B/ C	•	233	200
	A	16	£60	£60	1s Bistre brown				
	A	22	5.00	5.00		A	2	£30	£30
	A A	25 26	5.00 5.00	5.00 5.00		A	3	£30	£30
	A	28	5.00	5.00		A	4	£30	£30
	A	29	5.00	5.00	10 2d D				
	A	30	5.00	5.00	1s 3d Deep green	A	1	£25	£25s
	A	31	5.00	5.00		Α	1	223	2238
	A	33	5.00	5.00	1s 6d Grey blue				
	A	36	5.00	5.00	15 ou Grey blue	A	1	£95	£120
	A	37	5.00	5.00		A	3	£95	£95
	A	41	5.00	5.00		B/C	1	£95	£120
	A	46	5.00	5.00		B/C	3	£95	£95
	A A	47 49	5.00 5.00	5.00 5.00					
	A A	51	5.00	5.00					
	A	52	5.00	5.00					

Wilding Definitives No. Perf.	Cyl.	Cy No Dot	ylinde Dot	r Blocks	Perf.	Queen Cyl.	Elizabe No Dot	eth II
				4d Deep ultramarin	e			
		m	7	•	A	12	5.00	5.00
Watermark					A	13	5.00	5.00
		\mathbf{a}			Α	16	5.00	5.00
Crowns		σ	2		A	18	5.00	5.00
Whiter Paper	l	<u></u>			A A	20 23	5.00	5.00
		Θ			A A	25 25	5.00 5.00	5.00 5.00
					A	26	5.00	5.00
	\sim	<u>~</u>			A	27	5.00	5.00
				41/2d Chestnut red				
1/2d Orange red					A	7	7.00	7.00
A	1	5.00	5.00		A	8	7.00	7.00
A	3	5.00	5.00	5d Brown				
1d Deep Ultramarine				3d Blown	A	1	6.00	6.00
A	4	6.00	5.00		F(L)	1	0.00	0.00
A	5	6.00	5.00		. ,			
				6d Deep claret				
1½d Green					A	8	6.00	6.00
A	15	5.00	5.00		A	10	6.00	6.00
A	22	5.00	5.00		A	11	£45	£45
					F(L)	10	8.00	8.00
2d Light red brown				7d Pastel green				
A	23	5.00	5.00	/u i astei gi cen	Α	1	6.00	6.00
A	25	5.00	5.00		A	2	6.00	6.00
A	27	5.00	5.00		F(L)	1	£500	£500
A	30	5.00	5.00					
2½d Carmine red TI				8d Magenta				
A	42	£60	£60		A	3	£25	7.00
A	72	200	200		A	4	£30	7.00
2½d Carmine red TII					F(L)	4		
A	50	5.00	5.00	9d Greyish green				
A	51	5.00	5.00	ou Greyish green	A	2	7.00	7.00
A	52	5.00	5.00					
A	53	5.00	5.00	10d Deep blue				
A	54	5.00	5.00		A	1	£10	£10
A	55	5.00	5.00		F(L)	4		-
A	56	5.00	5.00	4 701 . 1				
A	57	5.00	5.00	1s Bistre brown	A	2	7.00	7.00
A A	58 59	5.00 5.00	5.00 5.00		A	3	7.00	7.00
B/C	51	£15	£15		A	4	7.00	7.00
B/C	52	£15	£15					,,,,
Bre	32	213	213	1s 3d Deep green				
3d Deep lilac					A	1	7.00	7.00
A	51	5.00	5.00		A	2	7.00	7.00
A	52	5.00	5.00					
A	54	5.00	5.00	1s 6d Grey blue		1	040	0.45
A	58	5.00	5.00		Α	1	£40	£45
A	60	5.00	5.00					
A	61	5.00	5.00				1 22 (=
A	62	5.00	5.00	Dhaanhan/	O	.	图》	-
A	63 64	5.00	5.00	Phosphor/		;	,	1
A A	66	5.00 5.00	5.00 5.00	Wateri	mark		コヘコ	1
A	67	5.00	5.00	St. Edv	vards		ロシコ	1
A	68	5.00	5.00				- , -	
A	69	5.00	5.00	Crov	WII			
A	70	5.00	5.00				4 444 1	
A	71	5.00	5.00					-
A	72	5.00	5.00	These are all single p	ane printings i	e. No Dot onl	y blocks exist	
A	73	5.00	5.00					
A	75	5.00	5.00	1/2d Orange red				
A	78	5.00	5.00		В	5	£50	-
A	79	5.00	5.00		C	5	£40	
A	80	5.00	5.00	415				
A	81	5.00	5.00	1d Deep Ultramarin		ė.	000	
A	82	5.00	5.00		В	8	£80	-
4d Ultramarine					С	8	£80	-
A	8	7.00	7.00	11/2d Green				
	-			1/20 SICCH	В	21	£40	
					C	21	£40	-
				_	•	•	**	

Wilding Definitives No. Perf.		Cylinder Blocks Cyl. No Dot Dot No. Perf.			Queen Elizabeth II Cyl. No Dot Dot			
Graphite Watermark Crowns					Watermark Crowns Green Phosphor			
2d Light red brown	B C	17 17	£65 £55	-	1/2d Orange red	1	£20	£20
21/2d Carmine red TII	B C	49 49	£85 £85	-	1d Deep ultramarine B/C 11/2d Green B/C	5	£15	£15
3d Deep lilac	B C	11 11	£10 £10	-	2d Light red brown B C	17 17	£150 £175	
4d Ultramarine 41/2d Chestnut	A	6	£50	£50	2½d Carmine red TII B/C	50	£20	£20
	A	6	£55	£55	3d Deep lilac B/C 4d Ultramarine	41	£20	£20
Phosphor/Graphite Watermark		45	<u>a</u>		B/C 6d Claret B C	8 2 2	£90 £30 £30	£90
Crowns	5	~ t ~	(H)		1s 3d Deep green B/C	1	£75	£75
2d Light red brown Error St Edwards Crown	B C B C	17 17 17 17	£70 £70 £1100 £1100	- - -	Watermark Crowns Blue Phosphor Cream Paper			
2½d Carmine red TII	B C	49 49	£150 £150		<u>~</u>			
3d Deep lilac	B C	11 11	£75 £75	-	%d Orange red A 1d Deep ultramarine B/C	1 5	6.00 £10	6.00 £10
4d Ultramarine	A	6	£150	£125	1½d Green B/C	15	9.00	9.00
4½d Chestnut	A	6	£225	£225	2d LB Light red brown A B/C	29 29	£250 £250	£250 £250
					2d 2B Light red brown Typo A A A A	25 27 29 30	£100 £100 £75	£75 £75 £75
					2d 2B Light red brown Photo A	30	16.50	16.50

Wilding Do	.G. itiv	20	C	ulinda	w Dlooks		Outcom	Elizabe	4h II
Wilding De					er Blocks)C	Queen		
No.	Perf.	Cyl.	No Dot	Dot	No.	Perf.	Cyl.	No Dot	Dot
21/ 1 2D C	TIT				41601 1 1 B 10				
21/2d 2B Carmine red	A	50	£45	£45	3d Side bands Deep lila	c A	67	£30	£30
	А	30	1.43	1.43		A	68	£30	£30
21/2d LB Carmine red	TII					A	71	£30	£30
Typo	A	50	£130	£30		A	72	£30	£30
Photo	B/C	50	£90	£90					
Photo	B/C	53	£120	£120	4d Deep ultramarine				
21/2d LB Carmine red	TI					A A	12 13	8.00 8.00	8.00 8.00
Туро	A	42	£325	£325		A	18	8.00	8.00
Туро	Α	42	2323	2323		A	20	8.00	8.00
3d Deep lilac									
	B/C	52	£75	£75	41/2d Chestnut				
	B/C	60	£75	£75	Photo	A	7	5.00	5.00
44 D					Photo	A	8	5.00	5.00
4d Deep ultramarine	B/C	8	£40	£40	Туро	Α	8	£35	£35
	D/C	0	240	1.40	6d Claret				
41/2d Chestnut					Photo	A	8	£13	£13
Typo	A	7	£40	£40	Photo	A	10	£13	£13
Photo	B/C	7	£150	£150	Туро	A	8	£2750	£2750
6d Claret		-	0.40	0.40	1s 3d Deep green				
Photo	A	7 8	£40	£40		A	1	£16	£16
Туро	A	8				Α	2	£16	£16
1s 3d Deep green									
g	A	1	£130	£130					
					Watermark		α		
					Crowns	_\$			
Watermark		~~			8mm Violet	α	\mathbf{A}		
	, 1	\mathcal{L}				<u>u</u>	J . Uq	— 13mm	-
Crowns	_	→			Phosphor		do l		
Blue	6				Whiter Paper	•	α		
Phosphor						~	~ ~*		
Whiter Pape		α							
willer rape	*	$\boldsymbol{\omega}$, $ $							
	~~	~*-			1/2d Orange red				
					· · · · · · · · · · · · · · · · · · ·	A	1	£20	£30
1/2d Orange red					1d Deep ultramarine		_		
	A	1	5.00	5.00	Typo	A	5	£375	£450
1d Deep ultramarine					Photo	A	5	7.00	7.00
Tu Deep uitt amarine	A	4	7.00	7.00	11/2d Green	Α	15	£20	£20
	11	,	7.00	7.00	1724 Green	71	13	220	220
11/2d Green					2d Light red brown				
	A	15	5.00	5.00	_	A	27		£1400
	A	22	5.00	5.00		A	30	£10	£10
217114 11					216:11 2 5				
2d Light red brown	A	25	£AF	£ A F	3d Side bands Deep lila		67	5.00	5.00
	A	25	£45	£45		A A	67 71	5.00 5.00	5.00 5.00
21/2d LB Carmine red	TH					A	72	5.00	5.00
Photo	A	51	6.00	6.00		A	81	5.00	5.00
Photo	A	52	6.00	6.00		Α	82	5.00	5.00
Photo	A	54	6.00	6.00					
Photo	A	56	6.00	6.00	3d CB Deep lilac				
Photo	A	57	6.00	6.00		A	78	6.00	6.00
Туро	A	50				A	79	6.00	6.00
21/2d 2B Carmine red	TII					A	81	6.00	6.00
Photo	A	57	5.00	5.00		A	82	6.00	6.00
. 11010	4.1	31	5.00	5.00	4d Deep ultramarine				
3d Deep lilac					r	A	18	7.00	7.00
•	A	60	7.00	7.00		A	20	7.00	7.00
	A	61	7.00	7.00	6d Claret				
	A	62	7.00	7.00		A	8	£80	£80
	A	64	7.00	7.00	1s 3d Deep green		_	0175	0177
	A A	67 71	7.00 7.00	7.00 7.00	Typo Photo	A A	2 2	£175 £60	£175 £60
	/1.	/ 1	7.00	7.00	1 11010	11	4	100	700

		-,		
Watermark Crowns 9.5mm Viole Phosphor Whiter Pape	et 🗗		—11.5mm	
1d Deep ultramarine	F(L)	4 5	5.00 5.00	5.00 5.00
2d Light red brown	F(L)	25 27	5.00 5.00	5.00 5.00
4d Deep ultramarine	A A A A	16 18 23 26 27	5.00 5.00 5.00 5.00 5.00	5.00 5.00 5.00 5.00 5.00
5d Brown	A F(L)	1 1	6.00 6.00	6.00 6.00
6d Claret	A A F(L)	10 11 10	£15 7.00 7.00	£15 7.00 7.00
7d Pastel green	F(L) A	1 2	£10 7.00	£10 7.00
8d Magenta	A F(L)	4 4	£25 £25	6.00 6.00
9d Greyish green	A	2	7.00	7.00
10d Deep blue	A F(L)	1	8.00 8.00	8.00 8.00
1s Bistre brown	F(L)	4	6.00	6.00
1s 3d Deep green	A	2	£75	£75
1s 6d Grey blue	A F(L)	1 8	£20 £25	£30 £25